

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

The trail of the lonesome pine

Ballard MacDonald

Unknown

Rose Starmer

Unknown

Carroll

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

MacDonald, Ballard; Starmer, Rose; and Carroll, "The trail of the lonesome pine" (1913). *Vocal Popular Sheet Music Collection*. Score 1604.

<https://digitalcommons.library.umaine.edu/mmb-vp/1604>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE TRAIL OF THE LONESOME PINE

Words by BALLARD MACDONALD
Music by HARRY CARROLL



Vp-005761
1913
TRAIL

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
309 Broadway & Thirty-Ninth Street
New York

5

ARMER

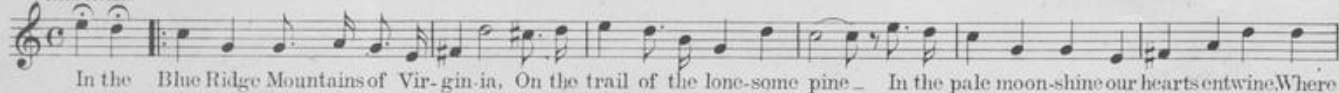
DON'T FAIL TO TRY THESE POPULAR HITS OVER

The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD

Music by HARRY CARROLL

REFRAIN

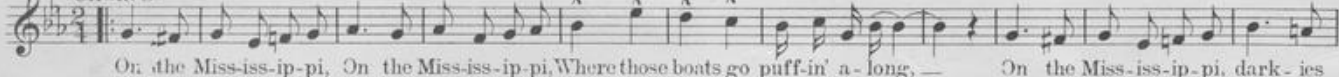


On The Mississippi

Words by BALLARD MACDONALD

Music by CARROLL & FIELDS

CHORUS

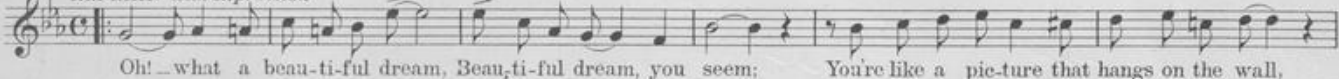


Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM

Music by JOE COOPER

REFRAIN *with expression*



"Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

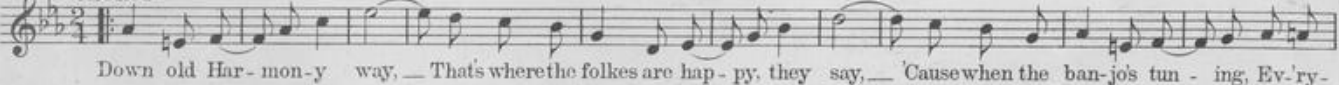


Down Old Harmony Way

Words by DAVE OPPENHEIM

Music by JOE COOPER

CHORUS

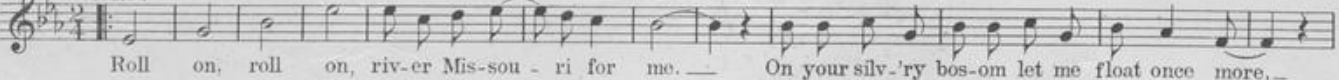


Roll On, Missouri

Words by BALLARD MACDONALD

Music by HARRY CARROLL

CHORUS

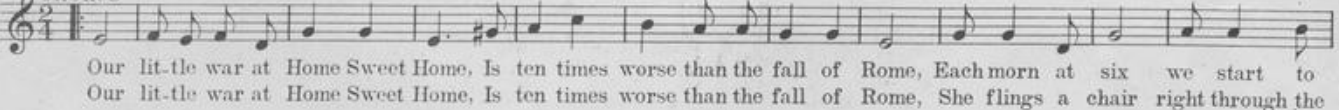


Our Little War At Home Sweet Home

Words by EDGAR LESLIE

Music by MURRAY BLOOM

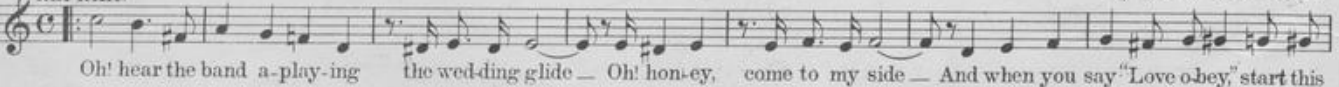
CHORUS



The Wedding Glide

By LOUIS A. HIRSCH

REFRAIN

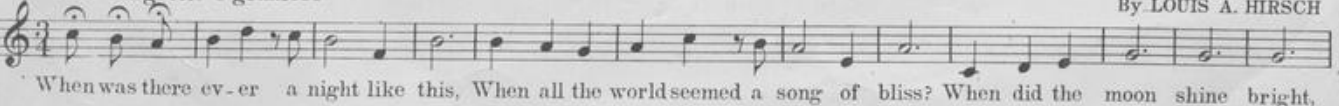


"When Was There Ever A Night Like This"

CHORUS

Valse. Allegretto e grazioso

By LOUIS A. HIRSCH



Published and Copyrighted by Shapiro Music Pub. Co.
Complete Copies for sale at all Music Stores

The Trail Of The Lonesome Pine

3

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

On a moun - tain
I can hear the

in Vir - gin - i - a stands a lone - some pine,
tink - ling wa - ter - fall, far a - mong the hills,

Just be - low is the cab - in home, Of a lit - tle
Blue - birds sing each so mer - ri - ly To his mate in

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a mix of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics 'On a moun - tain I can hear the'. The third system continues the melody with 'in Vir - gin - i - a stands a lone - some pine, tink - ling wa - ter - fall, far a - mong the hills,'. The fourth system concludes the phrase with 'Just be - low is the cab - in home, Of a lit - tle Blue - birds sing each so mer - ri - ly To his mate in'. The piano accompaniment provides harmonic support throughout, with some passages featuring a more active bass line.

Copyright 1913 by Shapiro Music Co., Cor. Broadway & 39th St. N. Y.

Copyright 1913 by Shapiro, Bernstein & Co. Inc

International Copyright Secured

Cor. Broadway & 39th St. N. Y.

All Rights Reserved

girl of mine. Her name is June, and ver - y, ver - y soon,
rap - ture trills; They seem to say "Your June is lone - some too,"

She'll be - long to me, For I know she's
Long - ing fills to her eyes, She is wait - ing

wait - ing there for me, Neath that lone pine tree.
for you pa - tient - ly, Where the pine tree sighs.

REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

pine — In the pale moon-shine our hearts entwine, Where she carved her name and

This system contains the first four measures of the song. The vocal line begins with a half note 'pine' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I carved mine; Oh, June, — like the moun-tains I'm blue — Like the

This system contains measures five through eight. The vocal line continues the melody with a slight rise in pitch. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

pine — I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

This system contains measures nine through twelve. The vocal line has a long note on 'pine' followed by a descending phrase. The piano accompaniment includes some triplet figures in the bass line.

gin - ia, On the trail of the lone-some pine. — In the pine. —

This system contains measures thirteen through sixteen. It includes a first and second ending bracket. The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. The piano accompaniment features a more active bass line in the final measures.

The trail etc 3

JUST OFF THE PRESS



THE GEM DANCE FOLIO FOR 1913

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIO" of 1912

C O N T E N T S

Good-Bye Rose Waltz	Burkhart & Ingraham	Roll Me Around Like a Hoop, My Dear	Bryan & Fischer
The Gaby Glide	Louis A. Hirsch	Carmia	Medley Waltz Selden & Gideon
Let Me Be The First One Dearie	Medley Barn Dance Bryan & Fischer	How Do You Do, Miss Ragtime	Louis A. Hirsch
That Baboon Baby Dance	Oppenheim & Cooper	Sally	Medley Schottische Havez, Donnelly & Blyler
Pollywogg Wiggle	Medley Two-step Selden, Bryan & Fischer	Billy's Melody	Gilbert & Cooper
My Sumurun Girl	Medley Two-step Louis A. Hirsch	Dat Lovin' Touch	Lewis & Bennett
Way Down on Sunny Tampa Bay	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome (In My Old Kentucky Home)	Medley Waltz Oppenheim & Cooper
You May Be Irish, Murphy, But I Think That You're In Dutch	Medley Waltz Bryan & Fischer	I'll Never Have Another Pal Like Mary Mine	Medley Two-step Oppenheim & Cooper
Make Me Love You Like I Never Loved Before	Medley Two-step Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
I've Got a Ragtime Bee in My Bonnet	Gilbert & Migliaccio	Ragtime Nick	Morgan & Breuer
Come Back Marguerite	Bryan & Fischer	Every Moment You're Lonesome I'm Lonesome Too	Medley Gavotte Grossman & Richmond
Tell Me Again You Love Me	Shields & Yosco	If All The Girls In All This World Were Just as Nice as You	Goodhart & Fischer
Big Blonde Baby	Bryan & Fischer	Come Love and Play Peek-a-boo	Medley Waltz Jerome & Schwartz
Loving Chimes	Medley Two-step Havez, Donnelly & Blyler	Just For You Sweetheart	Whitton & Bela Laszky
The Garden of Allah	Robert A. Keiser	When a Girl Whose Heart is Breaking Loves a Boy Who Does Not Care	Medley Waltz Oppenheim & Cooper
I've Got a Girl From My Home Town	Medley Waltz David Roth	Oriental Rose	Louis A. Hirsch
Roo-Ti-Toot (On Your Ragtime Flute)	Oppenheim & Cooper	My Heart Keeps Right on Beating	Medley Polka Kahn & Le Boy
The Turkey Gobbler's Ball	Medley Schottische Havez, Donnelly & Blyler	Lancers of the Best Numbers	Eugene Platzmann



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET

COPYRIGHTED AND PUBLISHED BY

Shapiro
MUSIC PUBLISHING CO.

MUSIC PUBLISHERS

NEW
YORK
CITY